GRANDPA STILL HASN'T WOKEN UP?
NOPE.
HE'S BEEN UNCONSCIOUS SINCE THE ACCIDENT.
THE DOCTOR SAYS THERE'S NOTHING WRONG WITH HIM, BUT...

Episode 62:

Your and My Secret

WE DON'T WANT HIM TO DIE BEFORE HE GETS A CHANCE TO REPAIR THE MACHINE!
SHUT UP! MY AND SHIINA'S FUTURE IS ON THE LINE HERE! SO STAY OUT OF IT!
H-HEY, MOMOI-SAN, DON'T THREATEN YOUR GRAND-FATHER!
YOU'VE SLEPT LONG ENOUGH!
HEY, WAKE UP, YOU OLD FART!
WAKE UP AND FIX THE MACHINE !!
M-MR. MOMOI ?!
・・・ホ
AKIRA-KUN
HE'S HARDER TO STAMP OUT THAN A COCK-ROACH!
THE GEEZER WOULDN'T KICK THE BUCKET OVER SOMETHING LIKE THIS!
S-SORRY! IT'LL BE ALL RIGHT! WE'RE TALKING ABOUT GRANDPA HERE! I'M SURE HE'LL WAKE UP SOON, AND BE FIT AS A FIDDLE!

IT DIDN'T LAST LONG, BUT YOU SHOWED ME A NICE DREAM
MR. MOMOI...
THANK YOU.
EH?
NANAKO, GIVE IT UP
AKIRA-KUN'S BODY BELONGS TO AKIRA-KUN.
I CAN MAKE MUCH BETTER USE OF IT THAN HE CAN!
I PROM-ISED SHIINA
I'D SWITCH BACK INTO THAT BODY!

MY LIFE...
AKIRA-KUN HAS HIS OWN LIFE TO LIVE
NO.
YOU'VE ALREADY SWITCHED BACK AS YOU WERE MEANT TO.
TO TELL YOU THE TRUTH...
WHAT ARE YOU TALKING ABOUT?! AFTER ALL, THIS GUY HAS SEN-BONG!...
AFTER WE WERE FINALLY ABLE TO CHANGE BACK TO NORMAL, NO WAY...!
I BELIEVE THE WORDS THAT HE SAID WHEN YOU GOT YOUR OWN BODIES BACK WERE HIS TRUE FEELINGS.
HUH?
..IT'S OVER BE-TWEEN ME AND SEN-BONG!

IT'S OVER.
WHAT THE HELL?! THAT'S ONLY BECAUSE YOU SPOUTED CRAP ABOUT "FINALLY CHANGIN' BACK TO NORMAL"!
...I REALIZE THAT
MY OWN LIFE TO LIVE, HUH?
FUNNY... UNTIL A FEW DAYS AGO, I THOUGHT MAYBE SEN-BONGI AND I WOULD BE TOGETHER FOREVER.
NEVER MIND YOU DON'T HAVE TO FORCE YOURSELF TO SAY IT
FORGET IT AL-READY.

I'M SURE HE'LL FORGET ABOUT ME
AND KNOWING SENBONGI, HE'LL BE ABLE TO FIND A NEW GIRLFRIEND EASILY.
...MAKE DIFFERENT FRIENDS, AND HARDLY SEE EACH OTHER...
GO TO DIFFERENT COLLEGES...
BUT WE'RE GONNA BE APART FROM NOW ON.
AL-THOUGH MAYBE I COULDN'T DO THE MARRIAGE PART...
JUST GO TO COLLEGE, GET A JOB AT SOME COMPANY, GET MARRIED...
I WASN'T THINKING MUCH ABOUT THE FUTURE BEFORE...
HMM, WAS THERE SOMETHING I WANTED TO DO?
IT'S BECAUSE I'M DESPERATE
IF YOU EVER FEEL LIKE WEARING IT, THEN WEAR IT, AKIRA

BUT RIGHT NOW, I CAN'T THINK OF ANYTHING MORE IMPORTANT TO ME THAN SENBONGI.
AKIRA..
HAPPY BIRTH-DAY.
I KNOW... THIS FEELING WILL FADE AWAY SOON...

WHY CAN'T I JUST ENJOY FINALLY BEING BACK IN MY OWN BODY...?
GOOD MORNING!
NOT NANAKO-CHAN...
UEHARA-KUN!
SHIINA...
YOU LOOK DOWN
IS YOUR GRANDFATHER STILL UNCONSCIOUS?
EH?!
Y-YEAH, STILL...
I SEE...
I-IT'S OKAY! THERE'S NOTHING WRONG WITH HIM PHYSICALLY!

I'M SORRY, SHIINA-SAN.
DON'T WORRY
AS SOON AS HE WAKES UP, I'LL HAVE HIM SWITCH US BACK TO NORMAL.
OKAY I UNDER-STAND
AH!
MORNING
GOOD MORNING, SENBON-GI-KUN
G-GOOD MORNING
AKIRA, YOU'VE GOT DAY DUTY TODAY, DON'T YOU?
ACK ...!
CAN YOU AFFORD TO BE DILLY-DALLYING? THAT'S THE FIRST BELL.
THANK GOODNESS. SENBONGI-KUN IS ACTING LIKE HIS OLD SELF AGAIN.
SEN-BONGI HAS BEEN ACTING TOTALLY NORMAL SINCE OUR LAST TALK.
YEAH
Yeah, yeah
Senbon-gi-kun, you're pre-paring to be a leader, huh?

AS IF NOTHING HAP-PENED...
IT'S LIKE THINGS WERE A YEAR AGO, BEFORE MOMOI-SAN AND I SWITCHED BODIES.
OF COURSE, THERE'S NO REASON FOR US TO BE TOGETH-ER MORE THAN NEC-ESSARY NOW
GO ON AHEAD. I'LL GET THE LOGBOOK.
SURE.
ACTING LIKE NOTHING'S CHANGED... BUT THAT'S ENTIRELY DIFFERENT FROM HOW THINGS WERE JUST DAYS AGO...
BAM!
HEY, SENBON-GI!
I WANT A WORD WITH YOU.
PATTI
UE...
NANAKO-CHAN?
I'LL BE RIGHT BACK, SHIINA, SO MAKE UP SOME EXCUSE TO TELL THE TEACHER.

WHERE DO YOU THINK YOU'RE GOING?! HOMEROOM IS ABOUT TO START!

HEY, IDIOT BROTHER.
CLAM IT. THIS IS MORE IMPORTANT NOW MOVE!

YOU FRICKIN' REEK.
TAKE A DUMP BEFORE YOU COME TO SCHOOL.

WHO WAS THAT ...?
M...
MAKOTO ...
MO-MOI-SAN ?
スタスタ
M...
WHAT A VULGAR, NO-CLASS WOMAN ...!!
W-WHAT ARE YOU TALKING ABOUT? THAT'S NANAKO-CHAN!
うふふ
H-HEY, BRO!
SHE ALMOST HAD ME FOOL-ED!
BUT I GUESS A RUDE WOMAN IS RUDE THROUGH AND THROUGH _|
COME TO THINK OF IT..
..IT DOES SEEM LIKE THE OLD MOMOI-SAN IS BACK, HUH?

YEAH. SHE WAS LIKE A WILD ANIMAL DURING FRESHMAN YEAR.
THAT'S RIGHT SHE ONLY BECAME GIRLISH AFTER FALLING IN LOVE WITH SENBON-GI-KUN.
I FORGOT ABOUT THAT
NANAKO-CHAN USED TO ACT...
...LIKE USHIHARA-KUN BACK THEN.
SHIINA-SENSEI?!
WHAT HAPPENED?!
UM...
HERE.
ARE YOU ALL RIGHT?

HEY, SHIINA...
IT'S AS IF HE AND NANAKO-CHAN SWITCHED PERSONALITIES.
UEHARA-KUN HAS CHANGED, TOO
SENSEI?
UEHARA-KUN...
IF THAT WERE TRUE, WHAT WOULD YOU DO?
EH?
NANAKO-CHAN TOLD SENBONGI-KUN SHE WANTED A WORD WITH HIM AND MAD HIM FOLLOW HER OUT TO THE HALL.
SHIINA
WHAT'S WRONG? DID SOMETHING HAPPEN?

MA-KOTO
YOUR BROTHER IS FEELING STRANGE TODAY.
BRO, PLEASE, LET GO OF ME!
YOU'RE ALWAYS STRANGE!!
多回!
!
SORRY! TAKE THIS, PLEASE!
UEHA-RA-KUN, WAIT...
MAKE UP SOME EXCUSE TO TELL THE TEACH-ER!
Sign: Conference Room
会議室
HEY, SENBON-GI!
WHERE WOULD THE TWO OF THEM LIKELY BE?
WHERE ARE MOMOI-SAN AND SENBON-GI?
NOT HERE...

I'M NOT GOING TO DO ANYTHING THAT'S YOUR PROBLEM. IT'S GOT NOTHING TO DO WITH US.
WHAT'S WRONG WITH YOU?! IF YOU DON'T GET BACK TOGETHER WITH UEHARA AND HE REFUSES TO SWITCH BACK, WHAT ARE YOU GONNA DO?!
ARE YOU READY TO GIVE UP ON UE-HARA THAT EASILY?!
YES, I'M READY
I HAVE NO CHOICE.
OH, BS! AFTER ALL, UEHARA HAD FINALLY DECIDED TO GO ON BEING A GIRL FOR YOUR SAKE!
EH...?

AKIRA'S A NICE GUY..
...AND I TOOK ADVAN-TAGE OF THAT
...HE ONLY SAID THAT BE-CAUSE HE THOUGHT HE WAS STUCK.
I'M SURE...
WHAT? HE DIDN'T TELL YOU THAT?
What kind of relation-ship do you like best?!

SEN-BONGI ...
...NO WAY!
AFTER WE WERE FINALLY ABLE TO CHANGE BACK TO NORMAL
YOU HEARD WHAT HE REALLY FEELS TOO, MOMOI

YOU'RE THE ONE THAT AKIRA'S ALWAYS BEEN IN LOVE WITH.
SO I'M OUT OF THE PIC-TURE.
HE'S BACK IN HIS OWN BODY

OH, FOR CHRISSAKE! THIS IS ALL MESSED UP WHAT A PAIN IN THE ASS!
EXCUSE ME?
MOR-
ON.
TELL ME, SENBON-GI.
ARE YOU REALLY READY TO GIVE UP ON ME?

AH!
HEY...
SLAM
WHAT ARE YOU DOIN', JACKASS?! I THINK YOU'LL TAKE ADVANTAGE OF THIS SCREWED-UP SITUATION AND PIN ME DOWN?!
GET THE HELL OFF OF ME, YOU DIRTY-MINDED, FOUR-EYED FREAK! I'M GONNA TELL

AKIRA...!
JEEZ...
GUESS I CAN'T BLAME YOU..
WHAT THE HELL ARE YOU DOING, SENBON-GI?! MORON!
SO YOU WANT MOMOI-SAN'S BODY, NO MATTER WHO'S INSIDE, IS THAT IT?!
UE-HARA.
AKIRA ?!
PATTER

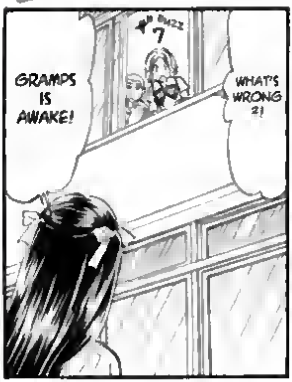
YOU HAVE NO RIGHT TO SAY ANY-THING ABOUT MY FEELINGS ...!
THIS ISN'T RIGHT! AFTER YOU TWIST ME AROUND YOUR LITTLE FINGER
YOU'RE SO SELFISH, YOU DON'T KNOW HOW ANYONE FEELS!
IT'D BE EASIER IF YOU DIDN'T THINK ABOUT MY FEEL-INGS AND JUST TOLD ME TO GET BACK TO MOMOI-SAN'S BODY!
ALL THAT TIME I WANTED TO RETURN TO MY OWN BODDY, BUT BECAUSE OF YOU, SENBONGI, I CAN'T STAND IT...!
AKIRA...
MOMOI-SAN..

GOOD!
I...
...WANT YOUR BODY BACK!

NO
ARE YOU SURE?
YOU WON'T REGRET IT?
YEESH! WHY DO YOU ALWAYS GOTTA DECIDE AT THE LAST MINUTE?!
I DIDN'T WANT TO ADMIT IT TO MYSELF, BUT IT'S A REALLY GOOD FIT.
...BUT AFTER INHABITING MOMOI-SAN'S BODY FOR A YEAR, I'M NO STRANGER TO IT EITHER.
OF COURSE, I'M ATTACHED TO THIS BODY.
SENBONGI?
EVEN THE FORTUNE TELLER TOLD ME I'D BE HAPPIER IF I STAYED IN THE SAME SWAPPED BODY.

I SWEAR I'LL TAKE GOOD CARE OF YOU.
THANK YOU...
...AKIRA
I'M SO HAPPY RIGHT NOW, I FEEL LIKE I'M GONNA DIE..
.....
WELL, DUH. I'M A MAN, AFTER ALL.
REALLY?
It's the same way for Momoi-san in my body...
IF YOU DIED, THAT WOULDN'T DO ME ANY GOOD EVEN IN MOMOI-SAN'S BODY, YOU'RE THE ONLY MAN FOR ME, SENBONGI
AH!
YOUR PHONE'S RINGING, MOMO!
W-WE'RE NOT CUDDLING!
HEY, DON'T CUDDLE WITH A GUY IN MY BODY! THAT'S JUST GROSS! SAVE IT 'TIL AFTER YOU SWITCH BACK!!

WE'RE GOING TO MY HOUSE, YOU TWO!
GRANDPA WOKE UP...!!
!!!!!


GRAMPS IS AWAKE!
WHAT'S WRONG?!

NA-NAKO-CHAN!
...!!
SHIINA!
SHIINA-SAN?!

I'LL HAVE HIM FIX THAT MACHINE RIGHT AWAY, SO HOLD ON!
AFTER WE GET BACK TO NORMAL, LET'S ALL GO TO MOUSELAND AGAIN!

COME ON, YOU GUYS!
WE'LL CALL YOU LATER!
OKAY.
HEY! WHAT ABOUT CLASS?!
WHAT WAS HE TALKING ABOUT, "GET BACK TO NORMAL"?
OH, NOTHING.

MIND-SWITCHING MACHINE?
WHAT ARE YOU TALKING ABOUT?
IT SOUNDS LIKE A DEVICE YOU'D SEE IN MANGA. HOW COULD I EVER BUILD SOMETHING LIKE THAT?
HE HAS TRAUMATIC AMNESIA.
APPARENTLY, HE HIT HIS HEAD IN THE WRONG PLACE.
Neurologist

EHHHH?!
And his personality is a little/ no/ a lot different
IT SEEMS HE'S FORGOTTEN EVERYTHING RELATED TO THE MIND-SWAPPING MACHINE
Kenji-san, would you get me some water?
I CAN'T SAY...
U-UM...
STOP IT, NANA-KO!
Urk!
WHAT THE HELL IS THAT?! THIS BETTER BE A JOKE, OLD MAN!
WILL HE GET HIS MEMORIES BACK?!
NO, WE'RE NOT!
STILL, WE'RE LUCKY THIS HAPPENED AFTER YOU WERE PUT BACK IN YOUR RIGHTFUL BODIES.
NEVER COME BACK...
...BUT WHO KNOWS WHAT THE OUTCOME WOULD BE
HYPNO-THERAPY IS A POSSI-BILITY...
THEY COULD COME BACK TODAY... OR THEY MAY NEVER COME BACK

AKIRA...
I DON'T BELIEVE THIS...
RIGHT AFTER I SET MY MIND TO SWITCHING BACK.
LUCKY, MY ASS! WHAT'S GONNA HAPPEN WITH ME AND SHIINA?!
WE DON'T KNOW FOR SURE THAT GRANDPA'S MEMORIES WON'T RETURN, RIGHT?
BUT...
IT'LL BE OKAY. DON'T GIVE UP
WE MAY NOT BE ABLE TO SWITCH BODIES AGAIN...
SEN BONGI
IF WE CAN'T SWITCH BACK, WE'LL BE IN BIG TROUBLE!!
OH, NO!
A...
AKIRA-KUN YOU WANT TO GO BACK TO NANAKO'S BODY..?

FATHER, PLEASE REMEMBER!
MAYBE GETTING PUSHED DOWN THE STAIRS ONCE WOULD JOG YOUR MEMORY, OLD MAN!
.....
ARRGH! I CAN'T WAIT ON HIM! DIDN'T HE LEAVE ANY BLUEPRINTS OR ANYTHING LYING AROUND?!
IT DOESN'T LOOK LIKE WE CAN RETRIEVE ANY DATA FROM THIS.
HOW ABOUT A BACK-UP?!
THERE MIGHT BE A HANDWRITTEN BLUEPRINT...
I always take notes
EH?
DON'T YOU KNOW WHAT THIS MEANS?
FEELING COUPLE 5 VERSUS 5?

WHACK
S-SEN-PONGI!
DON'T GIVE UP!

A-AND IF IT DOESN'T WORK FOR YOU, I'LL DO MY BEST!
I-IT'S OKAY! EVEN IF I CAN'T GO BACK TO MOMOI-SAN'S BODY...
...WORSE COMES TO WORST, I'LL USE THIS BODY...!

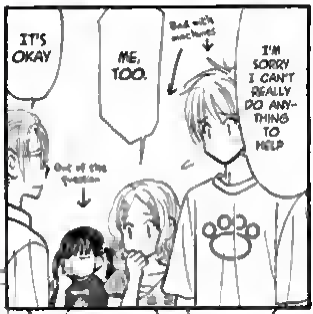
ALL RIGHT, THEN.
I'M GOING TO DO SOMETHING ABOUT THIS.
MOMOI-SAN WAS DOING A LOT OF TRAINING...
And I've got more hair on my legs now...
EH?
Y-YEAH.
What are you talking about?
AKIRA...
YOU'VE GOTTEN A LOT STRONGER.

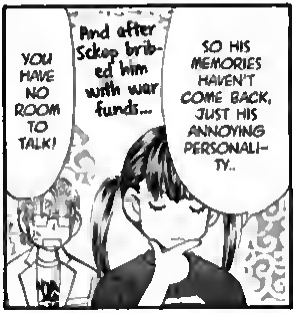
I'LL FIX THE MIND-SWAPPING MACHINE.
SENBON-GI..?

SENBON-GI...!
I PROMISE YOU, I'LL FIX IT EVEN IF GRANDPA DOESN'T GET HIS MEMORIES BACK...
...SO HANG IN THERE, AKIRA.
rumble
もぐ
もぐ
もぐ
もぐ
もぐ
もぐ
silence
rumble

SHEESH... FINE..
CARRY GRAMPS TO HIS ROOM. HE'S INTERFERING WITH MY REPAIRS.
HEY, MOMO!
.....
ZZZZZ
HEY, MO-MO!
Cuteness Cuteness
AH! SHIINA'S HERE! ♡
.....
HERE, WASH THESE FOR ME!
NOT ONE BIT.
HOW'S IT GOING? HAVE YOU GOTTEN A LITTLE FURTHER ALONG?
We're having meat and potato stew for lunch today ♡
GOOD JOB!

...AND HIS INVENTION BECAME A MUST-HAVE FOR HOUSE-WIVES.
HE WAS WORKING ON A HANGER THAT WON'T STRETCH THE NECK OF T-SHIRTS...
I'M AN AMATEUR, FOR ONE THING. AND GRAMPS IS NO HELP, FOR ANOTHER.
ZZZZZZZ
ZZZZ


IT'S OKAY
ME, TOO.
Bad with machines
I'M SORRY I CAN'T REALLY DO ANYTHING TO HELP
Out of the frame


YOU HAVE NO ROOM TO TALK!
And after Sekop bribed him with war funds...
SO HIS MEMORIES HAVEN'T COME BACK, JUST HIS ANNOYING PERSONALITY..

YEP, IT'S THE MALE HORMONES. THEY JUST KEEP BUBBLING UP LIKE MAD
Guys have all these urges, you know!
WELL, IF YOU DON'T HURRY UP, HE'S GONNA CHEAT ON YOU.

I HAVE A LOT OF STUDYING AHEAD OF ME
I TOOK THE MACHINE APART AND EXAMINED EVERYTHING, BUT IT'S STILL BEYOND ME

UEHARA-KUN, NANAKO-CHAN...
I-I'M DEVOTED TO YOU, SHIINA!
FROM NOW ON...
YEAH, I WAS JUST KIDDING WITH THIS BODY..
...THE ONLY PERSON I WOULD CHEAT WITH WOULD BE YOU, SHIINA
どきん
thump
EH?
THAT'S A JOKE
Ahaha..

S-SORRY! AFTER ALL, IT'S UEHARA-KUN'S BODY!
SHIINA ...?
Huh?
YOU MUST HAVE BRASS NADS TO BE MAKIN' EYES AT SHIINA, JACKASS!
R-REALLY?
I didn't think I was that bold
THAT WASN'T A COMPLI-MENT!!

WELL, SENBONGI, I'LL CALL YOU WHEN LUNCH IS READY
COME ON, UEHARA-KUN, WE HAVE TO LET HIM WORK IN PEACE
I'M AWARE OF THAT!
HEY, AIN'T YOU DONE YET?! HURRY UP AND FIX IT! OUR FUTURE IS ON THE LINE!

KEEP AT IT.
AFTER MOMOI-SAN AND I SWITCHED BODIES THAT DAY...
I WILL.

YEAH!
THE ONE IN THE SHOPPING DISTRICT?
YOU KNOW WHAT, BEFORE THIS, NANAKO-CHAN AND I WENT TO THE FORTUNE TELLER WITH THE BOOBS!
...WE FELL IN LOVE WITH SOMEONE WE WOULD NEVER HAVE IMAGINED.
...KNOW HOW LONG THESE FEELINGS ARE GOING TO LAST.
TO BE HONEST, NEITHER MOMOI-SAN NOR MYSELF...
YEAH, NOW THAT YOU MENTION IT..
SHE HAS A REPUTATION FOR BEING RIGHT ON THE MONEY YOU'VE BEEN TO SEE HER BEFORE, RIGHT, UEHARA-KUN?
UM...
YEAH.
SO SHE TOLD YOU SOMETHING?

YEP.
BUT FOR NOW, IT LOOKS LIKE WE'RE GONNA HAVE A HAPPY FUTURE.
SHE SAID THAT NANAKO-CHAN AND I WERE BOTH GOING TO BE REALLY HAPPY IN THE FUTURE.
RIGHT, NANAKO-CHAN?
Maybe I was being too hasty

Your and My Secret: The End